

CfP | movements | Open Call for Papers

Redaktion movements

movements. Journal for Critical Migration and Border Regime Studies is dedicated to the interdisciplinary study of migration movements and the attempts to control and regulate them. The journal aims to promote research on migration and border regimes that intervenes in the field of knowledge of migration in a self-reflexive and power-critical manner. In the sense of critical social research, *movements* aims to contribute to developing an adequate understanding of the complex, heterogeneous and power-formed realities of migration and to articulate a well-founded critique of the current forms of governance of migration.

This is an open call for papers, a call for academic essays, interventions, reviews and interviews to be published in *movements* in the first half of 2024. Full-text contributions can be submitted to submit@movements-journal.org from now until 30 November 2023.

With this call, the journal is being opened up to a wide range of topics and issues in critical migration, racism and border studies, including those that we as editors may not have in mind ourselves. We therefore welcome empirical and/or theoretical texts on topics from the fields of migration, flight, borders and racism in a broad sense, including fields such as critical *surveillance studies*, political economy, the struggles of migration, the analysis of migration policies, or the study of institutions of control in general.

In view of the current developments in European migration policy, we very much welcome contributions that deal empirically, analytically and/or theoretically with the recent tightening of European migration and border regimes, condensed in the plans for a ›border procedure‹, the ›crisis regulation‹ and other legislative proposals from the European Commission's *New Pact on Migration and Asylum*.

A special format of this issue will be the ***Forum section***, in which a series of very short, thesis-like debate texts will respond to a common theme from different perspectives. The *Forum* will also focus on the current tightening of European migration and border policies. We invite you to submit short contributions of max. 8,000 characters (incl. spaces, footnotes and literature) that formulate answers and theses in a concise, pointed form to, among others, the following questions: How are the political developments around the new border procedure, the crisis regulation, etc. to be assessed? What are their political and social causes at this point in time? What consequences will they have? What does this mean for a critical academic practice on migration and borders in Europe?

We ask for the submission of complete draft texts that can fall into five categories.

1. Academic articles that have undergone a *double-blind peer review* (max. 60,000 characters; for source-intensive articles, the bibliography may be longer by arrangement).
2. Interventions, i.e. political and theoretical position papers in essay format (max. 30,000 characters).
3. Reports from ongoing or completed research projects (*no peer review*) and interviews (max. 30,000 characters).
4. Reviews (max. 8,000 characters).
5. Contributions to the Forum section (max. 8000 characters).

The maximum number of characters refers to the text including spaces, footnotes and literature. Texts may be written in English or German, other languages on request. The procedure after submission is that the editors make an initial assessment of the potential of the contributions for *movements*. Academic articles will be submitted to the *double-blind peer review* process after a positive decision. Comments and suggestions for changes to all text formats are communicated between the authors and the editorial team of *movements* in a transparent and constructive process. The final decision on the acceptance of a text lies with the editorial team.

All contributions must comply with the *movements* style sheet at the time of initial submission. All academic articles should be submitted in an anonymised as well as a non-anonymised document. We also welcome proposals for artistic contributions to the new issue.

Further questions and submission of contributions to: submit@movements-journal.org.

More information about the journal and the review process: <https://movements-journal.org/issues/01.grenzregime/01.editorial/~en.html>.

Stylesheet and notes on text forms: <https://movements-journal.org/redaktion/stylessheet/~en.html>.